

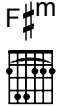






# Mighty To Save

♩ = 74


Words and Music by Reuben Morgan and Ben Fielding

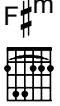
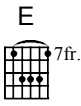
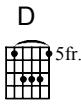
D  5fr.      A  5fr.      F#m       E  7fr.      *no rpt on DC*




**A**      D  5fr.      A  5fr.


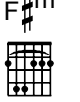
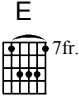
V1: Ev - ery-one needs com - pas - sion,      love that's ne - ver fai -  
V2: So take\_\_\_ me as You find\_\_\_ me,      all my fears and fail -



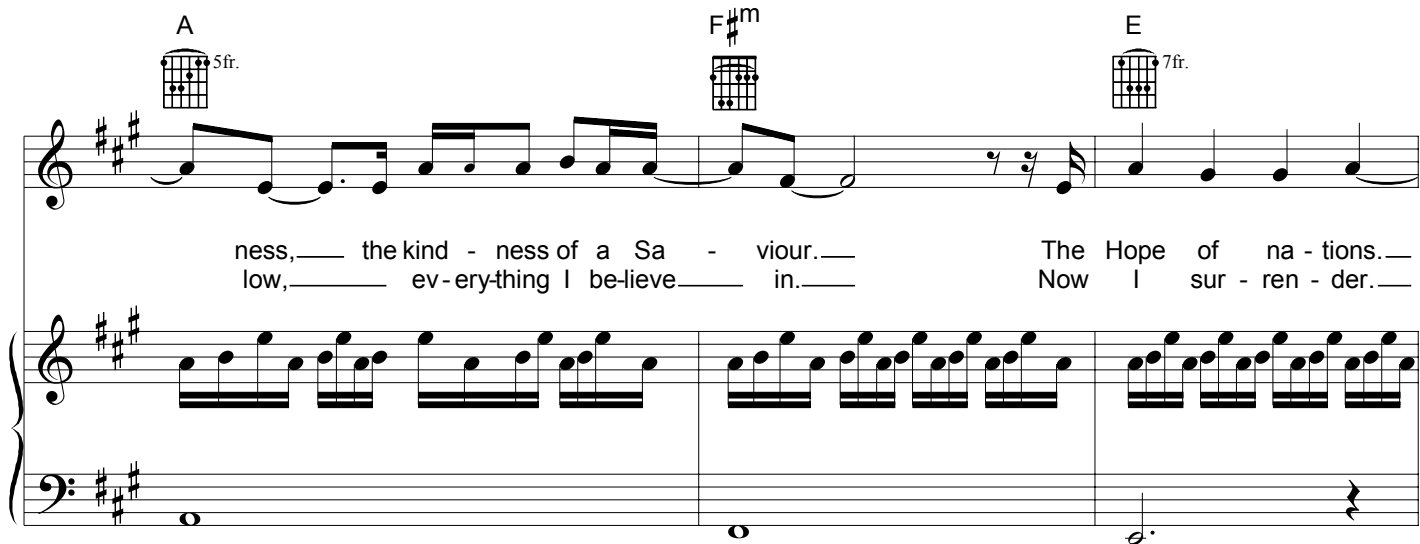
F#m       E  7fr.      D  5fr.

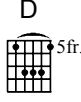
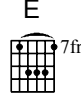
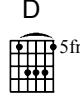
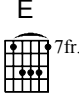
ling.\_\_\_\_      Let mer - cy fall on\_\_\_ me.\_\_\_\_      Ev - ery - one needs for - give -  
ures.\_\_\_\_      Fill my life a - gain.\_\_\_\_      I give\_\_\_ my life to fol -

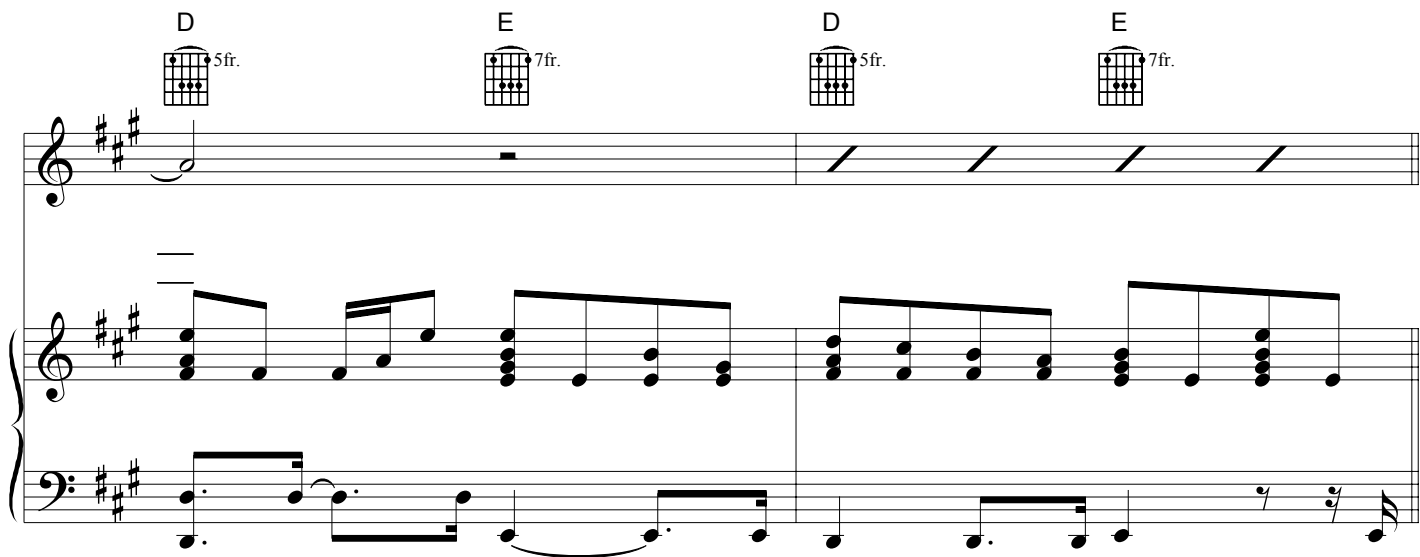




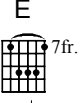
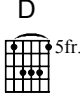

A  5fr. F#m  E  7fr.

ness, the kind - ness of a Sa - viour. The Hope of na - tions.  
low, ev - ery - thing I be - lieve in. Now I sur - ren - der.

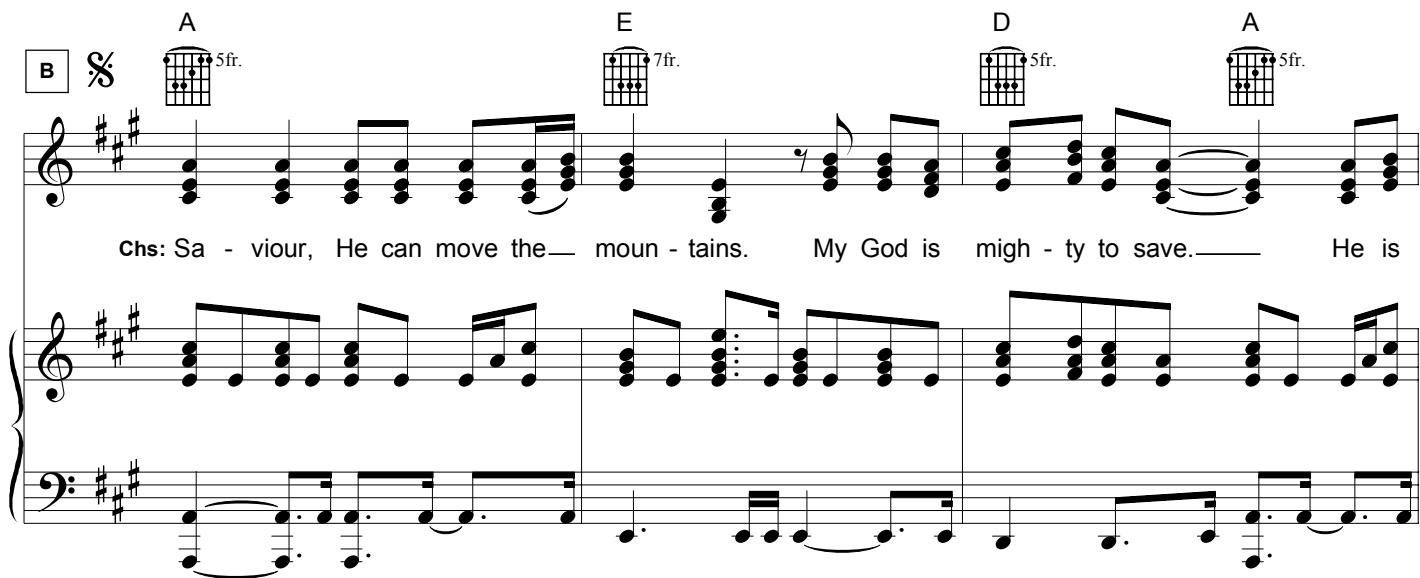


D  5fr. E  7fr. D  5fr. E  7fr.



**B**  A  5fr. E  7fr. D  5fr. A  5fr.

Chs: Sa - viour, He can move the — moun - tains. My God is migh - ty to save. — He is



F#m E A E

migh-ty to save. — For - e - ver, Au-thor of Sal - va - tion. He rose and

D A F#m E

con - quered the grave. — Je - sus con-quered the grave. —

1st x D.C.

**C** A E D A

c2: Sa - viour, He can move the — moun - tains. My God is migh - ty to save. — He is

F#m E A E

migh-ty to save. — For - e - ver, Au-thor of Sal - va - tion. He rose and

D A F#m E

con - quered the grave. — Je - sus con-quered the grave. — Last to

D

D A E F#m D A E F#m

Inst:

**E** **D** **A** **E** **F#m**

Bdg: Shine your light, and let the whole world see. We're sing-ing

**D** **A** **E** **F#m**

for the glo - ry of the ri - sen King. Je - sus.

**D** **A** **E** **F#m**

Shine your light, and let the whole world see. We're sing-ing

D 5fr. A 5fr. E 7fr. D al Coda

for the glo - ry of the ri - sen King.

**F** D 5fr. A 5fr. E 7fr. F#m

Coda

Shine your light, and let the whole world see. We're sing-ing

D 5fr. A 5fr. E 7fr. F#m **PLAY 5X**

for the glo - ry of the ri - sen King. Je - sus.

D 5fr.      A 5fr.      E 7fr.      F#m

Shine your light, and let the whole world see. We're sing-

Detailed description: This system contains the first two measures of the piece. The guitar part is in the key of D major (indicated by three sharps: F#, C#, G#). It features four chords: D major (5th fret), A major (5th fret), E major (7th fret), and F# minor. The piano accompaniment consists of a treble and bass staff. The treble staff plays chords and moving lines, while the bass staff provides a steady accompaniment with eighth and quarter notes.

D 5fr.      A 5fr.      E 7fr.

*rall*

for the glo - ry of the ri - sen King.

Detailed description: This system contains the next two measures. The guitar part continues with D major (5th fret), A major (5th fret), and E major (7th fret) chords. A 'rall' (rallentando) instruction is placed above the E chord. The piano accompaniment continues with similar patterns to the first system, ending with a final chord in the treble staff.